

By Dot & Date Foster,
Decatur, Ill.

YOU'D BE SURPRISED

Record: Felsted #45-8521 - You'd Be Surprised - Kathy Linden
Position: Banjo, M facing LOD.
Footwork: Opposite. Directions for M.

INTRODUCTION - Wait 2 Meas., then Fwd., Touch, Back, Touch; Fwd., Touch, Back, Touch (2 Meas.)
Bal. fwd. on L in banjo pos., tch. R to L, back on R,
tch. L; Repeat;

MEAS.

- 1-2 Fwd., 2, 3, Brush; Fwd., 2, 3, Pivot;
In banjo pos. (M facing LOD, W RLOD), dance fwd., LRL, brush R; fwd. RLR, touch L to R as partners pivot to sidecar (both turning $\frac{1}{2}$ R);
- 3-4 Back Up, 2, 3, Brush; Back, 2, 3, Face;
In sidecar pos., M backs up in LOD, LRL, brush R; RLR, touch L to R as partners face (end in loose closed pos., M facing wall);
- 5-6 Side, Close, Fwd., -; Side, Close, Back, -;
Box two-step, M starting to L in LOD, close R to L, step fwd. on L, -; step to side on R, close L to R, back on R;
- 7-8 Side, Behind, Side, Front; Side, Behind, Side, Touch;
In loose closed pos. grapevine in LOD (both stepping behind and fwd.), end with a touch with Ms R, Ws L;
- 9-10 Side, Close, Back, -; Side, Close, Fwd., -; (Box two-step starting to Ms R in RLOD);
- 11-12 Side, Draw, Side, Draw; Side, Draw, Side, Touch;
Still in closed pos., step to side on Ms R (Ws L) in RLOD, draw L to R (Three "ste. draws" progressing RLOD but facing LOD and leaning slightly fwd. in LOD), end with a SIDE, TOUCH;
- 13-14 Twirl, 2, 3, Touch; Reverse Twirl, 2, 3, Touch;
W twirls R-face under her R and Ms L arms twd. wall; then W reverse twirls (L-face) back to face M. M takes steps in place;
- 15-16 Change Sides, 2, 3, Touch; Change Back, 2, 3, Touch;
Ms L and Ws R hands are joined. W takes 3 steps crossing behind M twd. COH to end facing M as M crosses in front of W twd. wall. In crossing over on first step, M changes Ws R hand from his L to his R immediately. Then he turns $\frac{1}{2}$ L-face as he puts his L hand behind his back and changes Ws R back to his L again. W does not change from her R hand hold. M is now on outside, W on inside. On the CHANGE BACK, W backs under Ms L and her R arm with $\frac{1}{2}$ L-face turn as M steps across with $\frac{1}{2}$ R turn. Assume banjo pos. immediately to start dance again.

REPEAT ENTIRE DANCE.

BREAK - Same as introduction (fwd., touch, back, touch; fwd., touch, back, touch);

REPEAT DANCE TWO MORE TIMES

ENDING - Roll Away 2, 3, Touch; Roll Back, 2, 3, Bow;
Dropping hands, roll down LOD, M turning L, W turning R, touch; roll in RLOD, 2, 3, Bow.